

SCR NEWS AND ACTIVITIES

ARCHITECTURE

Eleonora Pistis is the new Scott Opler Fellow. Her BA and MA are from the University IUAV of Venice, where she also completed a doctorate entitled *‘The seat of the Muses? Hawksmoor at Oxford* (awarded the citation *‘Ottimo con dignità di pubblicazione’*). Eleonora’s research interests include many areas of English, Italian and French eighteenth-century architecture and urbanism. During her fellowship, she will be continuing her research on early eighteenth-century Oxford architecture and its patrons and working towards the publication of a book. She has given papers during the year in Turin, Oxford, Venice, York and St Andrews on a range of subjects, including Filippo Juvarra; Hawksmoor and Oxford architecture; and ‘George Clarke’s “Accademia” and his library-laboratory’.

ART HISTORY

Mercedes Cerón has made a start on cataloguing Francis Douce’s collection of prints. She has written a short note on them for the *Ashmolean Magazine*. Last autumn, she presented a paper on Francis Douce and his networks as part of a seminar on ‘Collectors and Collecting’ at the Institute of Historical Research, University of London. In the spring, she discussed Douce’s works on paper as part of the series of Print Room Talks organized by the Ashmolean. She is currently trying to make the collection better known by means of the Douce blog, which can be accessed through the Ashmolean website.

Mercedes has also written a Grand Tour trail of the Ashmolean in connection with the exhibition ‘The Capture of the Westmorland’ and she has helped with other practical aspects of its organisation. She is now working on her own exhibition proposal and on a study of Douce’s links with early nineteenth-century radical publishers.

Hanneke Grootenboer has completed her book on late eighteenth-century eye miniatures, and has started a new project on the relation between painting and philosophy entitled ‘The Pensive Image: Six Case Studies in Visual Thinking’, for which she has been awarded a Leverhulme Research Fellowship for 2012-13. In addition, she has

collaborated with artist Nikolaus Gansterer on an essay on his drawings entitled 'The Line of Thought' for Gansterer's project *Drawing a Hypothesis: Figures of Thought* (Springer, 2011), which won the bronze medal for the most beautiful book in Austria in 2011. She has been invited to present her work at the Universities of Edinburgh and Warwick, and at UCL. She is currently working on an essay in conjunction with the online facsimile production of the seventeenth-century manuscript known as *Tradescant's Orchard* in the Bodleian Library, a bound volume of 68 watercolours of fruits and flowers.

BIOCHEMISTRY

Timothy Weil has had his post as a Senior Research Associate in the Biochemistry Department renewed for 2013. He spoke at the EMBO Conference Series on 'Intracellular RNA Localization and Localized Translation', which took place in Barga, Italy, and was a volunteer for the Francis Crick Institute's 'Olympic Science Busking' programme in July and August this year.

CHEMISTRY

Grant Ritchie has presented talks at three international conferences: 'Laser Applications to Chemical, Security, and Environmental Analysis', San Diego, in January; 5th International Workshop on Plasma Spectroscopy, Giens Peninsula, France, in May; and Workshop on 'Spectroscopy and Dynamics on Multiple Potential Energy Surfaces', Telluride, Colorado, in July.

John Eland has published seven papers, with colleagues from Sweden, America and Japan, and has taken part in two experimental runs at the LCLS in Stanford and one at BESSY 2 in Berlin.

CLASSICS AND ANCIENT HISTORY

Scott Scullion has taken over as Chairman of the Sub-Faculty of Classical Languages and Literature for a three-year term. In the course of the year he completed an article, 'Bones in Greek Sanctuaries: Answers and Questions', dealing with new osteological evidence for animals sacrificed and/or eaten in Greek sanctuaries, which has fascinating implications for Greek sacrificial practice, and a chapter for

The Oxford Handbook of Ancient Comedy on ‘Religion and the Gods in Greek Comedy’.

Jo Quinn writes: ‘I’ve occasionally managed to escape from my vice-provostial duties this year to give talks at Malaga, Heidelberg, Edinburgh and Cambridge, and in April I gave the Balmuth Lectures at Tufts, which will become a book called *Sons of Tyre: Phoenician Identities from the Archaic Mediterranean to the Arab Spring*. I’m now taking up the Zvi Meitar/Vice-Chancellor Humanities Prize that I won two years ago, and this summer I will spend the first stage of this period of sabbatical leave in Tunisia, co-ordinating the first post-revolutionary season of the excavation that I co-direct at the Phoenicio-Roman port site of Utica.’

Andreas Willi writes: ‘Sitting on the Faculty Boards of Classics and of Linguistics, Philology and Phonetics, chairing the Faculty of Linguistics, Philology and Phonetics, and being once again Chair of Examiners for the various postgraduate degrees in Linguistics and Philology were tasks that brought with them a fair share of administrative work. It was therefore particularly gratifying to be successful with an application for a Leverhulme Major Research Fellowship, which I will hold for three years starting in October 2012, while working on a project entitled ‘Origins of the Greek Verb’. The plan is to combine a philological, a typological and a comparative approach in analysing and reconstructing the evolution of the verbal system in early Greek and its linguistic predecessors (Proto-Greek and Proto-Indo-European).’

He has given papers on Old Irish verbal morphology (at a Celtic conference in Oxford) and on Greek literary grammar and stylistics (in Venice), and taught two block seminars in Basel (one on Greek epigraphy and one on Callimachus). Together with Philomen Probert he organised, on behalf of the Philological Society, a conference entitled ‘Synchrony and Diachrony: Variation and Change in Language History’, held at Worcester in March, and edited a volume on *Laws and Rules in Indo-European*.^{*1} Over the summer, three more papers are scheduled, in Freiburg (on Epicharmus and Attic Comedy), Viterbo (on Greek literary dialects), and Zurich (on Proto-Indo-European syntactic alignment).

¹ Publication details for all asterisked items will be found in the *List of Publications*.

COMPUTER SCIENCE

Hongseok Yang was Programme Committee Member for the 26th European Conference on Object-Oriented Programming (ECOOP 2012).

Sadie Creese took up the post of Professor of Cybersecurity within the Department of Computer Science on 1 October 2011. She has returned to Oxford, where she gained her doctorate, from the University of Warwick, where she established and led the e-Security group in the International Digital Laboratory. She has been elected to a Supernumerary Fellowship at Worcester.

ECONOMICS AND MANAGEMENT

Nir Vulkan has completed work on the *Handbook for Market Design*, which will be published later this year by the Oxford University Press. The book is jointly edited with Al Roth from Harvard and Zvika Neeman from Tel Aviv and is the first comprehensive book on this subject. Market design covers the designs of the US market for medics, the allocation of school places in New York and Boston, the rules covering how donations of kidneys are matched to patients, and the many new markets which now appear on the internet. The book shows how ideas from game theory can be successfully applied to the design of such markets to encourage efficient outcomes for the participants.

EDUCATION

Ernesto Macaro writes: ‘During the academic year 2011-2012 I have continued to develop the Applied Linguistics Research Area in the Department of Education. This is a thriving area of study both from the point of view of research outputs and from the point of view of attracting excellent and numerous applications to its Masters and D.Phil. courses. During this period I obtained a highly prestigious ESRC ‘follow-up’ grant which is aimed at maximising the impact of my research on end-users (in this case, language practitioners, teacher educators and policy makers). I am currently also working on an edited book on language learning to be published by Routledge.’

ENGLISH

David Bradshaw was made a Professor of English Literature in the University's most recent Recognition of Distinction exercise. He has completed the second of his three years as Chair of the English Faculty Board and has been appointed Co-Executive Editor of the 42-volume OUP edition of *The Complete Works of Evelyn Waugh*. He has also given lectures in Cambridge and Milan.

Laura Ashe gave a public lecture in the Bodleian entitled 'The Birth of Romance in England', in February, and has been invited to deliver a Medieval Studies visiting lecture at the University of British Columbia, Vancouver, in September.

Elisabeth Dutton left Worcester at the end of last academic year to become Professor in the University of Fribourg, Switzerland, where among other things she will be pursuing her interest in staging early plays.

Edward Wilson has been working on the botanist John Gerard.

Ruth Abbott is leaving to take up a Fellowship at St John's College in Cambridge.

GEOGRAPHY

Heather Viles was on sabbatical leave for Michaelmas and Hilary. She spent the former in Los Angeles as a Visiting Scholar at the Getty Conservation Institute, writing a monograph to be entitled *Green Ruins: Linking Biodiversity Conservation and Heritage Conservation*. She gave invited talks at the Binghamton Geomorphology Symposium, Mobile, Alabama, and CalTech Planetary Sciences Department in November, and at the Sandstone Landscapes Conference, Poland, in April. She was invited to give oral evidence to the House of Lords Science and Technology Sub-committee as part of the follow-up enquiry into Heritage Science in March. She has also participated in outreach activities, giving talks to the Oxford Graduate Society in February and the Royal Geographical Society south-west region in March, and running a field day for a University of Oxford UNIQ summer school in Geography.

GEOLOGY

Donald Fraser received two research grants to fund neutron scattering experiments using the new NIMROD (Near and InterMediate Range Order Diffractometer) instrument at the pulsed neutron source, ISIS, near Oxford. The experiments involve the scattering of neutrons by amino acids adsorbed in 5 nm (50Å) interlayer spaces in clays. Clays are delicate layered minerals that form as normal weathering products of the granites and similar rocks that make up most mountains. These layered clays readily adsorb organic molecules such as the amino acids that form naturally in atmospheric lightning discharges, or those identified in interstellar gas clouds and in primitive, uncontaminated (CI) chondrite meteorites. The experiments are designed to investigate the attachment of the organic molecules onto these surfaces on the atomic scale, and so to help elucidate some of the earliest molecular processes that took place during the origin of life on this and other wet silicate planets.

Mike Searle continued working on his Himalayan projects in Nepal and Tibet, and went to south-east Tibet for a two-month expedition with two D.Phil. students. He also carried out fieldwork in Malaysia, working on the tin-tungsten granites with another student. In the spring, he spent a month in Nepal, including a week's filming with the BBC for a programme on how the Himalayas were made. This included a day's helicoptering around the Annapurna Ranges filming the spectacular scenery of geology of the world's highest peaks. He finished writing his new book *Colliding Continents*, which is now with the Oxford University Press, due for publication at the end of 2012. He continues to spend a few weeks in the winter in Oman, where he is advising the government on setting up a series of Geoparks to preserve the country's amazing geological sites.

HISTORY

Robert Gildea writes: 'The manuscript of the 1968 project I led has been delivered to OUP and will be published in 2013 as *Europe's 1968: Voices of Revolt*. During the last academic year I returned to France to undertake AHRC-funded research on the French Resistance. This study is based on oral testimony collected from former resisters from the

end of the Second World War to the present, sources that have been mistrusted and neglected by French historians. It will highlight the diversity of resistance – by foreigners, communists, Jews, Christians, women and youths – and explore the changing memory of resistance in French life. I have been granted a Leverhulme Fellowship to write up the book, which is provisionally entitled *Fighters in the Shadows*.

The exhibition ‘Persecution and Survival: a War-time Refugee Story’, curated by **Katherina Ulmschneider** and colleague Dr Crawford, was opened by Mark Haddon on 14 January. Held at the Oxford Town Hall and Museum, it explored the life of the refugee archaeologist Professor Paul Jacobsthal, founder of the discipline of prehistory in Germany, whose work in the 1930s directly challenged Hitler’s nationalistic and political doctrines. On display were objects from the Bodleian Library, Christ Church, the Institute of Archaeology (including a reconstruction of Jacobsthal’s study) and private collections of members of the public. These were supplemented by oral histories of surviving war-time refugees, and a film ‘Continental Britons’ by the Association of Jewish Refugees, London. By the time of its closure on 11 March, the exhibition had attracted in excess of 2,500 visitors. Thanks are due to Old Member Ernst Jellinek for allowing a recording of his oral history and loaning personal items. The exhibition was accompanied by a series of public lectures, and a guide-book*. A database of Jacobsthal’s letters will go online later this summer at <http://www.arch.ox.ac.uk/jacobsthal-database.html>, and a TV Trailer on Paul Jacobsthal’s life is scheduled to be filmed in July. A spin-off from the exhibition was the setting up of the ‘Jacobsthal Public Speaking Competition’, hosted by Christ Church, to be held yearly in honour of Paul Jacobsthal, allowing local schools to compete in debating topics related to Holocaust Memorial Day. Since January Dr Ulmschneider has also been working together with Dr Jas Elsner and Dr Sally Crawford on a Fell Fund Research Project on ‘Visual and Material Culture Archives’, a scoping survey of Social Science and Humanities archives within the University. She also co-organised and spoke at the international workshop ‘Oxford Wartime Refugee Academics in the Arts, Humanities and Social Sciences’ at Corpus Christi College in March. She is now preparing an edited book of the workshop for OUP, and writing up her two-year survey of metal-

detecting finds from a newly discovered early medieval trading site on the Isle of Wight.

James Campbell is recovering from two severe heart-attacks and major emergency surgery at the end of January. His wife writes: ‘He is now very considerably recovered and we hope that he will soon be quite well again. After all, he has three books and a number of articles to finish!’

Peter Frankopan’s book *The First Crusade: the Call from the East** has received excellent reviews on both sides of the Atlantic and has been short-listed for the Criticos prize. He gave several lectures during the year, including a special lecture for the Oxford Centre for Byzantine Research (of which he is the Director), as well as at the 45th Spring Symposium of Byzantine Studies, at the Oxford Alumni weekend and at the Cheltenham Literary Festival. He continues as external examiner at King’s London. He has appeared on the Today programme and has written for the *New York Times*, the *Wall Street Journal* and *Moneyweek* about what history can teach about the collapse of a single currency. He is now working on a new project on the history of Russia and Western and Central Asia.

LAW

Donal Nolan writes: ‘I travelled to Shanghai in August 2011 to attend the Second International Forum on Civil Law. There is great interest in the development of tort law in China following the passage of the new Tort Liability Law of the PRC (People’s Republic of China), and Chinese tort lawyers are keen to learn from the experience of others, including those in common law jurisdictions. A translation of the paper I delivered at the Forum entitled ‘Damage in the English Law of Negligence’ will be published in a new Chinese journal called the *Common Law Review*, and I hope to return to China in 2013 for the first meeting of a new international working group on tort law. I also received an award from the John Fell OUP Research Fund for a research project on tort law as a legal category, and I will begin working on that project during the latter half of 2012.’ In addition, he gave papers in Prague and Cambridge.

Cathryn Costello is finalising the manuscript for her monograph on *The Rights of Migrants in European Law*, to be published by OUP in the Oxford Studies in European Law series. In the past year, she presented her work as part of the Oxford Refugee Studies Centre Series ‘Critical Reflections on the Completion of the CEAS’ and gave a Masterclass (with Dr Ciara Smyth, NUI Galway) for the Irish Refugee Council on European refugee law. During a period of sabbatical leave in Michaelmas and Hilary terms she organised two new projects. The first was the 2012 Oxford Amnesty Lecture Series, which was entitled ‘Protect the Human, Protect the Planet’, and examined tensions and links between human rights and environmental protection. Lecturers included Nobel laureate Professor Elinor Ostrom, in what would be one of her final public lectures before her untimely death in June. Cathryn plans to edit the lectures for publication together with a colleague, Dr Anna Russell. The second was the inaugural seminar for a new research project on ‘Migrants at Work’ (led by Cathryn together with Professor Mark Freedland), which aims to examine the intersections between migration and labour law, and brings together distinguished experts from various jurisdictions. Cathryn is currently also completing an empirical research project for the United Nations High Commissioner for Refugees on alternatives to detention, looking at policy and practices in Toronto, Canada and Geneva, Switzerland.

In the summer of 2011, **Maris Köpcke Tinturé** gave two papers at the Annual Conference of the International Association for Legal and Social Philosophy in Frankfurt (where she was also presented with the triennial European Award for Legal Theory) and a paper at the Society for Legal Scholars’ conference in Cambridge. In Michaelmas Term she gave an invited seminar at the Oxford Centre for Socio-Legal Studies, a talk at the Oxford Jurisprudence Discussion Group, and an invited response at the Oxford Philosophy Graduate Conference. In May she was invited to give a public lecture at the University of Seville, followed by a faculty seminar on her forthcoming book. She has also been collaborating with Catalan public media and other institutions to encourage bright Catalan and Spanish students to apply to Oxford.

Julian Roberts continued his two-year Leverhulme leave in 2011-2012.

In addition he continued to serve as a member of the Sentencing Council of England and Wales, and gave lectures in Haifa, Bristol, London, Cambridge, Parma, Toronto, Ottawa, Minneapolis, Kingston, Galway and Moncton.

Judith Freedman writes: ‘This year I have been heavily involved in the public debate on tax avoidance. I was a member of the Aaronson Study Group, which in November 2011 proposed the introduction of a general anti-abuse rule (GAAR). This proposal has now been adopted by the government, and a public consultation is under way.’ She organised a public conference on the GAAR proposals in February 2012 at the Queen Elizabeth Hall with a number of distinguished international and national speakers, attended by 270 academics, policy makers and practitioners. She has also given lectures on the proposals at the University of Auckland and the Vienna University of Economics and Business. She spoke on the topic at a conference at Sydney University and a staff seminar at the University of New South Wales as well as (by telephone) to the Indian Merchants’ Chamber and at the UK Oil Industry Tax Committee conference and to the Sydney branch of the International Fiscal Association. She also delivered a keynote address to the UNSW’s 10th International Tax Administration Conference in Sydney on the topic of ‘Treading a Fine Line: Large Business, Tax Risk and Compliance’, and spoke at the Oxford University Centre for Business Taxation Summer Conference.

MATHEMATICS

Richard Earl has been awarded the Oxford University Student Union’s Teaching Award for ‘Most Acclaimed Lecturer’ in the Mathematical, Physical and Life Sciences Division.

MEDICINE

Last Autumn, **John Parrington** gave talks about ‘The role of phospholipase C zeta in human infertility’ at the Annual Meeting of the British Andrology Society at Birmingham University, and at the Annual Meeting of the Society for Reproductive Biology, in Cairns, Australia. This summer, he has been selected for a British Science Association Media Fellowship to work at *The Times* for seven weeks as a science journalist.

Andrew Price was awarded the title of Professor of Orthopaedic Surgery in the University's Recognition of Distinction exercise. In addition to his research work on early knee osteoarthritis (on which he has published many papers) and his clinical work on knee surgery, he co-ordinates the clinical teaching for all Worcester medical students, and supervises the Graduate Entry Medical students in the College.

Edward Hutchinson was a session co-chair and invited speaker at the Fourth European Scientific Working group on Influenza (ESWI) Conference (Malta) in September. His Science outreach work had included talking at two Cafés Scientifiques, running a stall at the Oxfordshire Science Festival launch event, and running lessons on Microbiology for a school's joint Science and RE study day.

MODERN LANGUAGES

Marine Roussillon is leaving at the end of the academic year.

MUSIC

Robert Saxton's String Quartet no 3, commissioned by the South Bank Centre was premiered in 2011 at the Queen Elizabeth Hall and published by Ricordi, Munich. His radio opera *The Wandering Jew*, commissioned by the BBC and broadcast on Radio 3 in 2010, was released commercially on the NMC record/CD label in 2011 and published by Ricordi, Munich. His 1994 piano quintet *A Yardstick to the Stars* was played at the 2011 Cheltenham Festival and recorded by BBC Radio 3 for future broadcast. He also led a composition workshop for advanced students from various Music departments, including Oxford, prior to the evening performance. His Magnificat and Nunc Dimittis, commissioned by the Friends of Christ Church Cathedral, was premiered at an Evensong service in Christ Church by the cathedral choir and Stephen Darlington, and was published by the University of York Music Press. In June 2012, his 1993 'Psalm: a Song of Ascents', written for the 25th anniversary of the London Sinfonietta, was recorded for Signum Records by Simon Desbruslais (postgraduate at Christ Church) and the Orchestra of the Swan, Stratford-on-Avon, preceding a live performance in Stratford Civic Hall. His 2007 Christ Church anthem 'O Living Love' (written for the W.H. Auden centenary) has been included in the Jubilee publication

A Choirbook for the Queen, a book of recent British liturgical music organised by the Master of the Queen's Music, Sir Peter Maxwell Davies, as a successor to the *Triumphs of Oriana*, the book of madrigals compiled for Queen Elizabeth I. Wyndham Thomas's monograph on Robert's 1991 opera *Caritas* (libretto adapted by Sir Arnold Wesker from his own play) will be published in early autumn by Ashgate.

Dr Saxton co-led a composition course for 'Sounds New' (a joint project funded by the EU) during 2011 in Canterbury, Boulogne and Dunkirk. The participants were composers at the outset of their professional careers from countries as varied as South Korea and Mexico. He appeared on BBC TV as a guest introducing a Prom live for BBC Four from the Royal Albert Hall and on BBC Two with the actor Simon Russell Beale as part of the 'Symphony' series, talking about Berlioz and Liszt. Since 2011, Robert has been a Trustee of the Mendelssohn Scholarship Foundation. He is currently working on a song cycle (to his own texts) entitled *Time and the Seasons* commissioned for the 2013 Oxford Lieder Festival, and to be premiered by Roderick Williams and Andrew West.

Tim Shephard is the new Junior Research Fellow and Lecturer in Music. He has come to Worcester from the University of Nottingham; his specialism is Renaissance music. His year began with a research trip to Italy, visiting archives in Modena and Mantua, researching the impact of the wars sparked by the League of Cambrai on musical life in the territories of the Este and the Gonzaga. His monograph, entitled *Echoing Helicon: Music, Art and Identity in the Este Studioli*, has recently been accepted for publication by OUP. He has been involved in a number of collaborative projects this year. Together with the art historian Anne Leonard (University of Chicago) he is editing the *Routledge Companion to Music and Visual Culture*, which will include some fifty essays by an international roster of contributors. With another art historian, Diane Silverthorne (Birkbeck), he convened an academic session on 'Permeable Boundaries: Music and the Visual Arts' at the Association of Art Historians' annual conference in March. In July he will participate in a round table on 'Musical identity and the culture of identity in Italy in the fifteenth and sixteenth centuries' at the meeting of the International Musicological Society in Rome. He is also co-

organising the annual Medieval and Renaissance Music Conference to take place in Nottingham immediately afterwards. In January he appeared 'in conversation' with Robert Worby of Radio 3 at a public event linked to the National Gallery's Leonardo exhibition, talking about Leonardo and music. His research was also used in a five-part series on Willaert, broadcast on Flemish radio to mark the 450th anniversary of the composer's death in 1562. He is leaving the College at the end of the academic year.

Stephen Farr (Director of Chapel Music) performed with the Berlin Philharmonic under Sir Simon Rattle in a major new work by Jonathan Harvey, *Weltethos*; he will perform the work again with the CBSO under Edward Gardner as the opening event of the 2012 Cultural Olympiad in Symphony Hall, Birmingham (to be broadcast live on BBC Radio 3) and in the Royal Festival Hall. Solo performing engagements included concerts in Italy, Denmark, Iceland and throughout the UK. As an ensemble player he has performed with the BBC Singers in numerous broadcasts, and with the Dunedin Consort, the Orchestra of the Age of Enlightenment (Bach's *St John Passion* with Ian Bostridge), the English Concert, and the Academy of Ancient Music. His performance in the BBC Proms 2011 was selected as one of the premieres of the year by *Classical Music* magazine, and he released a CD on Resonus Classics, with a second recording awaiting release later in 2012. Forthcoming engagements include concerts in Sweden, Germany, Portugal and Denmark and an appearance in the BBC Proms 2012 with the Academy of Ancient Music.

PHILOSOPHY

Michail Peramatzis is Sabina Lovibond's successor as Fellow and Tutor in Philosophy. His first degree is from the University of Athens, and his doctorate from Oxford University. Entitled *An Aristotelian Problem concerning First Principles and Substances*, this was submitted in 2006 and won the Conington Prize. He was a Junior Research Fellow at Christ Church and had a fixed-term Tutorial Lectureship at Oriel, before becoming Lecturer in Philosophy at Queen's University, Belfast. His interests are in Ancient Philosophy, especially Aristotle's metaphysics, logic and epistemology and Plato's metaphysics and epistemology.

In 2011, he published a monograph on *Priority in Aristotle's Metaphysics* (OUP).

Sabina Lovibond writes: 'In June 2012 I visited Humboldt University, Berlin, to give a guest lecture in the Philosophy department there and to take part in a "workshop" which involved responding to papers by Humboldt graduate students on my books *Ethical Formation* (2002) and *Iris Murdoch, Gender and Philosophy* (2011). In September, I am due to give one of the plenary lectures at the biennial International Iris Murdoch Conference at Kingston University, Surrey, which this year is on the theme "Baggy Monsters: the Late Works of Iris Murdoch."'

Gabriel Citron is a new Junior Research Fellow in Philosophy. His first degree was from University College, London, and he went on to do a B.Phil. in Philosophy at University College, Oxford. His research interests are in Wittgenstein's philosophy and the philosophy of religion, and he has completed a doctorate on *The Varieties of Religious Belief: a Wittgensteinian Investigation into the Complexity of Religious Belief*.

Steven Methven is a new Junior Research Fellow and Lecturer in Philosophy. He earned his BA and M.Phil (Stud.) in Philosophy from Birkbeck College, University of London, and is currently completing his Ph.D. at Gonville and Caius College, Cambridge. He works on early analytic philosophy, particularly the contributions of Ramsey and Wittgenstein, as well as the philosophy of mathematics and logic. Over the summer, he will be taking up a Visiting Fellowship at the Centre for Mathematical Logic at Ludwig-Maximilians Universität, Munich.

Andrea Cristofidou (Lecturer in Philosophy) reports that her book *Self, Reason, and Freedom: a New Light on Descartes' Metaphysics* will be published by Routledge in the autumn.

PHYSICS

Fabian Essler has been appointed a Research Professor and has resigned as Tutorial Fellow in Physics. An appointment to his post has not yet been made.

Sugata Kaviraj works on the formation and evolution of galaxies, primarily using the Hubble Space Telescope. His current efforts include leading a new survey of nearby galaxies using ultraviolet images from the Hubble. A primary goal of this programme is to develop the theoretical tools for the exploitation of the next generation of space telescopes, including Hubble's successor, the James Webb Space Telescope. His work has been featured in the 2010 edition of the *Hubble Science Year in Review*, an annual collection of essays on the ten most important highlights from the Hubble in the past year (more than 200 papers are written annually using Hubble data). He has recently been offered a Readership at the University of Hertfordshire, which he will take up in 2013. He will continue his role in Oxford astrophysics as scientific leader of projects he has started here.

Thorben Cordes has left the College to take up a position in the Zernike Institute for Advanced Materials, at the University of Groningen.

POLITICS

Alan Ware is retiring at the end of the academic year after twenty-two years as a Fellow. An appreciation will be found on p.69. He spent his sabbatical leave during Michaelmas Term working on his new research project on the politics of social class, education and skills in twentieth-century Britain. His most recent book, *Political Conflict in America*, was published in New York in December.* He also published an article in *Government and Opposition* and has another one forthcoming this autumn (on the idea of a Big Society) in *Political Quarterly*. In April he delivered a paper at the Annual Workshops of the European Consortium for Political Research (in Antwerp), and as a result of this he expects to spend some of the early years of his 'retirement' working with other scholars on the development of party primary elections in Europe. He has been appointed to an Honorary Senior Research Fellowship in the Department of Political Science, University College London. His successor will be Dr Zofia Stemplowska.

THEOLOGY

Sue Gillingham writes: 'This academic year has afforded me two terms study leave, one a sabbatical, the other underwritten by John Fell funding.'

In Hilary Term, I completed the editing of the twenty international papers which were given at the conference which I hosted at Worcester College in September 2010. *Conflict and Convergence. Proceedings of the Oxford Conference on Jewish and Christian Approaches to the Psalms* is due to be published by OUP before the end of this year. The other book is a monograph on the reception history of Psalms 1 and 2, comparing Jewish and Christian exegesis, liturgy, art, music, literary imitation and translations from the Second Temple period up to the present day. It will also be published by OUP in early 2013. The break from teaching and administration has given me the opportunity to contribute to several conferences and workshops on the Psalms. At the beginning of the academic year I was in Pretoria and Cape Town, giving papers at three different conferences on various historical and literary aspects of the Psalter. In October I led a retreat for the clergy and lay ministers in the Diocese of Rochester, again – predictably – on the Psalms. In April, I was the plenary speaker celebrating a Festschrift for a colleague in Reykjavik, where I presented an account of the reception history of Psalm 137 through the media of visual art, music and film. In June, I was in the Vatican Library in Rome, advising a workshop, sponsored by the Swedish *Ars Edendi* programme, which is examining a fascinating eleventh-century illuminated Byzantine Psalter (*Vaticanus Graecus 752*). In July I gave a paper at the Society for Old Testament Study's Summer Meeting in Manchester advocating reception history as a vital methodology to use in biblical studies. At the very end of this academic year I shall be speaking at a colloquium on the Psalms in the University of Bonn. Each of these events will result in published papers.'

Afifi al-Akiti was elected to a Visiting Professorship at the Universiti Teknologi MARA (UITM), Malaysia. In the same country, he was the sole recipient of the Darjah Dato' Paduka Cura Si-Manja Kini (DPCM) in this year's Sultan of Perak Birthday Honours List, which carries the Malaysian title of Dato'. Closer to home, he convened a seminar series on 'Islamic Ethics: Classical and Contemporary Perspectives' at the Oxford Centre for Islamic Studies, arranged in collaboration with the Middle East Centre at St Antony's College, and the Centre for Islamic Legislation and Ethics at the Qatar Faculty for Islamic Studies. He completed a Festschrift for his former supervisor, Fritz Zimmermann

(St Cross), entitled *Medieval Arabic Thought*.^{*} Topics treated in this volume range from the transmission of medical and philosophical texts from Greek into Syriac and Arabic, relations between Buddhist doctrine and Islamic thought and between Muslim renunciants and Christian monks, and Arabic philosophical terminology, to internal developments in Islamic thought from the eighth to the thirteenth centuries. He spoke at the various meetings, from Yale to Cambridge, organised throughout this academic year to mark the 900th anniversary of Islam's famous medieval thinker, al-Ghazali (d. 1111). Dr al-Akiti has been elected to a Supernumerary Fellowship at Worcester.

Jonathan Arnold became a member of the Theology Faculty in 2011 and has since been supervising at M.Phil. level, tutoring Final Honours School candidates in the History and Theology of Western Christianity 1500-1619, and lecturing in the Examination Schools and the Centre for Medieval and Renaissance Studies on the European Reformation. He is now working on a monograph entitled *Sacred Music in Secular Society*, which will combine theological scholarship with personal experience as a professional musician. He gave papers entitled 'Polydore Vergil and Ecclesiastical Historiography: *De Inventoribus Rerum IV-VIII*', at the Ecclesiastical History Society, 50th Summer Conference, in August 2011, at Christ Church, Oxford, and 'Dying to this World: John Colet's Celestial Vision for the Church in his Convocation Sermon 1511/12' at the International Conference 'Preaching Death in Early Modern France and England' in February 2012 at the Institut de Recherches sur la Renaissance, l'âge Classique et les Lumières, Université Montpellier III. He has also been Chairman of the Oxford University College Chaplains' Group and the Student Ministry Forum (Multi-faith Chaplaincy Provision for the University), working closely with the Equality and Diversity Division. He is organising a programme in February 2013 centred around Christianity and the Arts, with main events held at the University Church of St Mary the Virgin (11-15th February), featuring the composer James MacMillan, scholar Terry Eagleton, poets Michael Symmons-Roberts and Nicola Slee, artists Nicholas Mynheer and Roger Wagner, and the former Bishop of Oxford, Lord Harries of Pentregarth; there will also be a performance of a passion play, directed by Elisabeth Dutton. Fringe events will be

held in various colleges and a live BBC broadcast from Worcester College Chapel.

Nicholas King SJ spent September delivering lectures in New South Wales, and is currently on sabbatical at Boston College. The third volume of his translation of the Old Testament appeared in March, and he is currently working on the final volume, which should appear in 2013. He will then have translated the entire Bible during his period as a lecturer at Worcester.

LIST OF PUBLICATIONS

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(as co-editor): *Medieval Arabic thought: essays in honour of Fritz Zimmermann* (Warburg Institute, 2012) including ‘The *Hikam* or Aphorisms of al-Ghazali: some examples’

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___ ‘Holinshed and mythical history’, in *The Holinshed handbook*, ed. by I. W. Archer, F. Heal and P. Kewes (OUP, 2012) 155-71

___ ‘Harold Godwineson’, in *Heroes and anti-heroes in medieval romance*, ed. N. Cartlidge (D.S. Brewer, 2012) 59-80

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(as joint editor): *A Midsummer Night's Dream; Pericles; Henry VI, parts I, II & III; King John and Henry VIII*; all in the RSC Shakespeare Series (Palgrave Macmillan, 2012)

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