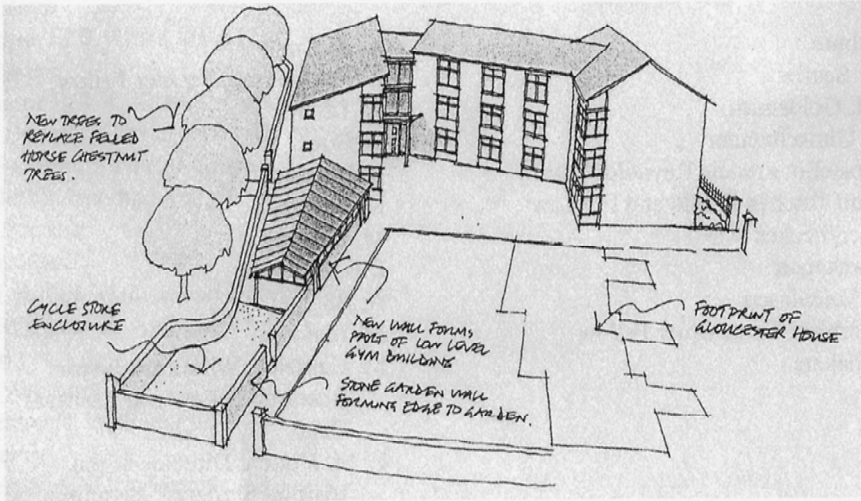


College Notes



Our illustration gives a bird's-eye view of the new building currently nearing completion in Worcester Place. This is part of an ambitious building programme on the northern perimeter of the College, which (together with the refurbishment of a number of College houses, including Nos. 5-7 Beaumont Street, work on which is now beginning) will by 2011 enable us to house all our students, undergraduate and graduate, without encroaching further on the gardens which past and present members of the College value so much. The Provost writes about this in more detail below.

The academic year now ending saw the death of one of our most distinguished Emeritus Fellows, Robert Duthie, Professor of Orthopaedic Surgery from 1966 until his retirement in 1992. Our sympathies go to his widow Alison (for whom Robert had cared devotedly during the illness which has incapacitated her in recent years) and all his family. An appreciation by the present Nuffield Professor, Andy Carr, appears below. Other deaths included that of our oldest Old Member, Lt.Col. Frank Chapman, MBE (1925), who celebrated his hundredth birthday on 3 May 2004: see the *Record* for that year for a memoir of Col. Chapman by former Bursar Morris Moodie, his friend of many years, and for Frank's own lively reminiscences of his time at Worcester in the 1920s. The oldest Old Member with whom we are still in regular contact is Sir Neil Pritchard, KCMG (1929), who is now 95; but if there are any older claimants to the title, we should be delighted to hear from them. A name familiar to more recent generations of Worcester students will be that of Dr Martin Stewart, College doctor and head of the practice at 27 Beaumont Street until his retirement in 1985, who died in May of this year. Our sympathies go too to his widow Roberta and their children.

Four Fellows left the ranks of the Governing Body in the course of this academic year. Professorial Fellow Anthony Weale retired as Secretary of Faculties and Academic Registrar, our man at the heart of the University administration. Anthony graduated from Univ. in 1957 with a First in Law, also winning the Martin Wronker Prize for the best all-

round performance in the subject. He joined the University administrative staff in 1971, and after serving in a number of departments including the Surveyor's Office and the Medical School was appointed Secretary of Faculties in 1984, having been elected a Fellow of Worcester in 1982. At a dinner to mark his retirement the Provost described him as 'the perfect civil servant of the old school' and recorded his own gratitude, during his service as Vice-Chairman of the General Board of the Faculties in the early 90s, for Anthony's 'prodigious memory of case history and wise views on personalities'. Retirement also saw the departure of John Eland, Professor and Tutor in Chemistry, and John Stevenson, Reader and Tutor in Modern History (1965 – the only current Fellow, apart from the Provost, to have been an undergraduate at Worcester). An appreciation of John Stevenson by James Campbell appears below, while Edward Gill's article notes that John Eland leaves us – fortunately to be immediately replaced – at a crucial time for chemistry in British schools and universities. Barbara Jaworski, Reader in Mathematics Education, who has been on extended leave working in Norway since 2003, has been appointed to a permanent Chair in Mathematics Education at Agder University College, Kristiansand; she will be missed in Oxford and particularly in Worcester, where her assistance in conducting admissions interviews in Mathematics was invaluable. We send all these departing colleagues and their families our best wishes for the future, and in particular congratulate John Eland on crowning his Oxford career with election as a Fellow of the Royal Society. He has also been awarded a Leverhulme Emeritus Fellowship for the next two years, so we expect still to be seeing him regularly in College.

Endre Süli, Professor of Numerical Analysis, formerly Fellow of Linacre and College lecturer in Mathematics since 1985, has joined the Governing Body as a Tutorial Fellow. Endre is the co-author (with David Mayers) of *An Introduction to Numerical Analysis* (CUP, 2003), which has recently been reprinted, and serves on the editorial boards of a number of journals and monograph series. He has in the past year published a number of papers and spoken at conferences and workshops in France, Italy, Spain, Switzerland and the Netherlands; he is also co-investigator of a major research project on 'New Frontiers in the Mathematics of Solids', recently funded by the Engineering and Physical Sciences Research Council, which will create positions for three postdoctoral researchers and six new D.Phil. students, together with a substantial visitor programme.

The new Wilkinson Junior Research Fellow and Assistant Dean is Michele Gemelos, a graduate in English and Government from Skidmore College, NY, who first came to Worcester in 1998; she completed her M.Phil. in 2000, gained a PGCE in 2005 and is about to complete her D.Phil. on 'Identity and the "Empire City": British Writing about New York, 1897-1932'. Michele will also be assisting the Department of Educational Studies in organising their forthcoming conference on 'Why English? The Aims and Values of the School Subject'. She is no newcomer to Decanal duties, having served as Sub-Dean of the Mitchell Building in 2003-4 and of the Canal Building in 2004-5. The new Junior Year Abroad Director is Elisabeth Dutton, also an English graduate but in this case a medievalist; after graduating from Somerville, she spent some time in Spain visiting sites associated with medieval mystics, then returned to St Hilda's, where in 2002 she completed

her D.Phil. on Julian of Norwich and late medieval devotional compilations. From 2002-5 she was Lecturer in Medieval English at Magdalen. She has published on medieval mystical and devotional writing and on medieval drama, in which she also has a practical interest both as performer and director: she staged a number of performances during her time at Magdalen, so perhaps we may hope in due course to see some of her work at Worcester too.

Anthony Gerbino, the new Scott Opler Research Fellow in Architectural History, is a graduate of UC Santa Barbara, Cambridge (M.Phil.) and Columbia (Ph.D.), with a particular interest in seventeenth-century French architecture and in the relations between architecture and the cultural and political history of the *ancien régime*. He is writing a book on François Blondel, first director of the Académie royale d'architecture established under Louis XIV in 1671 and architect of a number of notable Parisian landmarks, including the Porte St. Denis; a man of wide learning whose work was widely known and discussed by many of the leading thinkers and scientists of the day including Bayle, Huygens, Leibniz and Newton. Anthony is also co-organiser of an international conference on Architecture and the Mathematical Sciences, which will bring architectural historians and historians of science together in Oxford in March 2007.

Every year the College elects to a number of non-stipendiary Junior Research Fellowships, alternately in sciences and arts; this year was the turn of the arts, and the two successful candidates were Alexandra Buckle (Music) and Myrto Malouta (Classics). Alexandra graduated from Royal Holloway College and then moved to Oxford to begin her research at Magdalen; she is now in the third year of her D.Phil. project on 'Music in Late Medieval Warwick', and has already had a substantial research article accepted for publication, as well as two entries on important late medieval composers for the major musical encyclopedia *Die Musik in Geschichte und Gegenwart*. Her research and teaching interests lie in the Middle Ages, but she is also a flautist, pianist, singer and dancer, and has performed with Isis, the Music Faculty's New Music Ensemble. She was latterly Student Representative of the Royal Musical Association and has been, as she puts it, 'instantly nabbed' to succeed her fellow Worcester JRF Andrew Timms on the editorial board of *British Postgraduate Musicology*; she also, somehow, finds time to sail and has recently taken up rowing. Myrto graduated from University College London and completed her D.Phil. at Christ Church in 2003 on 'Unedited Literary and Documentary Papyri from Oxyrhynchus'. She then spent a year at the Institut für Klassische Philologie of the University of Munich before returning to Oxford to join the Centre for the Study of Ancient Documents, and in 2005 was appointed Research Assistant to the Oxford Roman Economy Project. Her research interests are in papyrology, Roman economic history, and the history of Graeco-Roman Egypt. Her thesis is in process of publication, together with several papers on related subjects; she has participated in a number of conferences in Italy, Austria, Finland and the USA, as well as in her native Greece. Outdoors she enjoys skiing and country walking, while in the Worcester SCR she has been introduced to the pleasures of cryptic crosswords.

Another Junior Research Fellow joined the College in Trinity Term. Andrew Currah is a Career Development Junior Research Fellow in the Department of Geography. A graduate

of Cambridge and Southampton, Andrew has also worked at the Universities of York, Washington and California (Los Angeles). His interests lie in the economic and geographical relationships between technological innovation, competition and industry structure – that is, in how products, firms, industries and regions are created, destroyed and reconfigured. His present research focuses on the changing structure of the media and entertainment industries in a digital and networked economy. He also acts as a freelance consultant to leading research organisations in this area.

The College has also elected seven new Honorary Fellows, all of them Old Members or persons otherwise closely connected with the College. They include the first woman Old Member to be so elected, Elena Kagan (Sachs Scholar 1981), Dean of the Law School at Harvard University, together with Sir Jeremy Greenstock (1962), Director of the Ditchley Foundation and British Permanent Representative to the UN, 1998-2003; Sir Lindsay Owen-Jones (1965), recently retired as Président Directeur of L'Oréal Corporation, on whom Keith Gore writes below; Steven Isenberg (1964), former editor-in-chief of the *Los Angeles Times* and Chairman of the US Campaign Committee for the College Appeal; Dennis Sullivan (1970), President of the Church Pension Fund Board of the USA and Secretary of the US Campaign Committee for the College Appeal; Professor John Heilbron (Senior Research Fellow 1997-2004), Professor of History and of the History of Science and Vice-Chancellor 1990-1994, University of California at Berkeley; and Professor Charles Gillispie, Professor Emeritus of the History of Science, Princeton, and Chairman of the Committee for the Daniel M. Sachs Memorial Scholarships, which since 1970 have brought a succession of talented Princetonians to Worcester. We also congratulate Professor Heilbron on the award of the 2006 Pais Prize for the History of Physics, awarded by the American Physical Society and the American Institute of Physics 'for his groundbreaking and broad historical studies, ranging from the use of renaissance churches for astronomy, through seventeenth- and eighteenth-century electrical science, to twentieth-century quantum mechanics.'

We also offer our congratulations to Professor Roger Williams (1960), former Vice-Chancellor of the University of Reading and now Chairman of the Higher Education Funding Council for Wales, knighted in the Queen's Birthday Honours for his services to higher education, and to Professor Simon Smail (1964) on the award of the OBE for services to medicine. We also congratulate Emeritus Fellow James Campbell on being made an Honorary D.Litt. of the University of East Anglia.

The Provost's term of office at the Financial Services Authority came to an end in June 2005, and after thirty years as a City regulator, with the Monopolies Commission, IMRO and the FSA, he no longer travels regularly to London. But the time saved has been more than filled with planning and overseeing the new building programme. He continues his self-imposed exile from major University committees, although he chairs the Trustees of the Higher Studies Fund (the result of early attempts at University fund-raising in the inter-war years), the Colleges' Accounts Committee, and the Curators of the University Parks. As one of the 'ceremonial' rather than 'functional' Pro-Vice-Chancellors, he enjoys attending University sermons, and is growing to like presiding at Degree Ceremonies (a role which

he fills with some panache, as the Dean of Degrees can attest), and to dislike chairing professorial appointments.

Vice-Provost Alan Ware has had 'a relatively quiet year', though he has continued in his various editorial duties, and his latest book, *The Democratic Party Heads North, 1877-1962*, was published by the CUP in April of this year. His most unusual academic task of the year, he tells us, was to write an introduction to a book of essays on French political parties to be published in France; the essays are in French, but Alan was given summaries of them in English, and wrote his introduction in English to be translated into French by the editor of the book. He hopes 'that this academic equivalent of Chinese whispers will not prove too disastrous for all concerned'. In October he will hand over the Vice-Provostship (now a three-year office) to Simon Cowan. Simon himself has this year continued his research on price discrimination, and has begun a new research project on the role of metering in the management of water resources. He gave the keynote address, and another paper, at a conference at the Australian National University, Canberra, in October 2005, on competition and regulation, a topic on which he has also published papers in the course of the year. In Oxford he is Course Director for PPE at a time of fundamental rethinking about the nature of the programme, and also serves on the Teaching Policy and Audit Committees of the Social Sciences Division.

Sabina Lovibond lectured on Plato at the European College of Liberal Arts in Berlin, and spoke at a conference on 'Ethics and Politics' in Heraklion, Crete. David Bradshaw has edited *A Companion to Modernist Literature and Culture* (Blackwell) and the new OUP World's Classics edition of Virginia Woolf's *To the Lighthouse*; he has also published articles on D.H. Lawrence and on obscenity, censorship and Modernism. Sue Gillingham is still working on her long-term project on the reception history of the Psalms, the first volume of which she hopes will appear in 2007. Over the last year she has been invited to give a number of presentations on this subject in the USA and elsewhere; this is, she writes, a somewhat innovatory field for theological studies, but is arousing increasing interest and discussion. Nearer home, as Lay Reader for the Oxford Diocese, Sue has continued her series of sermons on the seven windows and two friezes in the College chapel, which she hopes when completed to publish as a collection, with appropriate illustrations of the recently refurbished chapel – a work to which we greatly look forward. Kate Tunstall has given conference papers in Oxford, Bristol and Montreal, and has continued her work with the Oxford Amnesty Lectures; the lectures for 2004 (*Displacement, Asylum, Migration*) have been published by the OUP, and the 2006 series on 'The War on Terror' provoked a good deal of controversy. Kate concludes her tour of duty as Tutor for Graduates this year (she will be succeeded in this office by David Bradshaw) and will be spending part of next academic year as a Visiting Professor at the University of Paris III. Robert Saxton has continued to work on his radio opera *The Wandering Jew*, and has been commissioned to write an anthem for Christ Church to commemorate the centenary of the birth of W.H. Auden, who was an undergraduate at Christ Church and returned to live there in the last years of his life; meanwhile his 'Birthday Piece for Richard Rodney Bennett' was toured in Australia by the Australian Chamber Orchestra and played in Oxford by the Oxford

Philomusica, and his orchestral piece 'In the Beginning' was played by the Philharmonia Orchestra in Guildford Cathedral in a concert for Breast Cancer Awareness. Robert led a young composers' workshop with the BBC Scottish Symphony Orchestra in Glasgow, has been appointed artistic director of the Young Musicians' Festival in Harrogate, and has composed a piece for clarinet and piano to be included in the new Grade 7 volume of the Associated Board. He is currently chairman of the Music Faculty and director of the D.Phil. Composition programme. Andreas Willi has lectured in Berlin and at Ohio State University, Columbus, and hopes soon to complete his book on Greek language and literature in ancient Sicily. Scott Scullion has enjoyed travelling round Britain as Schools Liaison Officer for the Faculty of Classics, learning a great deal about British schools in the process; he has also lectured in Norway and elsewhere, on Sophocles and Euripides, on Greek festivals and 'sacred tales'. Peter Heather's book *The Fall of the Roman Empire* (arguing, *pace* Gibbon, that it was not caused by internal decline) was enthusiastically received by the critics, one typically describing it as marked by 'a rare combination of scholarship and flair for narrative'.

Our lawyers have all been busy. Donal Nolan has published articles in the *Law Quarterly Review* and in the *Modern Law Review* and given papers at conferences in Oxford, London and Glasgow. Judith Freedman delivered a keynote lecture to the Australian Tax Teachers Conference in Melbourne, and gave a number of lectures on tax avoidance issues in Vancouver, Sydney, London and Tel Aviv; papers arising from these lectures will be published in 2006-7. She will be chairing a panel on Tax Accounting and Commercial Accounting at the 60th Annual Congress of the International Fiscal Association in Amsterdam in September. She has also been working with a team which has raised generous funding from the Hundred Group for the establishment at Oxford of an interdisciplinary University Centre for Business Taxation, based at the Said Business School, which will establish Oxford as a leading centre of excellence for research in this subject. Cathryn Costello spent part of the year on sabbatical leave at New York University School of Law, continuing work on her doctoral thesis on 'Justice in EU Immigration'; she also published and gave conference papers on such topics of lively current interest as EU asylum law and the relation between the European Convention of Human Rights and the European Court of Justice.

Further afield, Mike Searle continued his work in the Himalayas, in the Persian Gulf region and in central and eastern Asia. He has led a number of extended field trips with his D.Phil. students, including Worcester men John Cottle and Gavin Chan. In the spring season they had a number of encounters with the Maoists who, as followers of the news will know, control much of Nepal, and demand ransoms from passing mountaineers and geologists, but Mike and his party have all returned safely. Peter Frankopan has had a busy year with teaching, examining, and research, producing conference papers and publications spanning nearly nine centuries of Byzantine and Near Eastern history, from lead seals to the fall of Acre and the first Greek commentaries on Aristotle. Andrew Timms successfully completed his Bristol Ph.D. thesis and is preparing it for publication; he gave a paper on 'Historical Models of Musical Modernism' at the Fourth International Conference on

Twentieth-Century Music and participated in seminars at the University of Sussex and at Royal Holloway College, but at the end of this academic year will be bidding farewell to Worcester and to musicology and taking up an administrative post at Queen's. Katie Craik, JRF and Lecturer in English, has been on maternity leave after the birth of her daughter Heather in October, but has continued to write regularly for the TLS and has completed her book *Reading Sensations in Early Modern England*, and a number of articles; she also managed to attend the Shakespeare Association of America meeting in Philadelphia in April of this year (leaving Heather at home with father!). Her edition of Jane Collier's *The Art of Ingeniously Tormenting* (OUP World's Classics) was very well received, was featured on BBC Radio Scotland and on Radio 4's Woman's Hour and was chosen as Book of the Month at the OUP Bookshop; as we wrote last year, we trust that Katie's interest in this subject is purely academic, but we await with some apprehension its practical application on the part of her readership. Her opera *Bake for One Hour*, with music by David Knotts (see the *Record* for 2004) was revived by the ENO at the Coliseum and at various other venues in London. We are sorry that Katie will not be returning to us in October, but congratulate her on her appointment to a Senior Lecturership at Oxford Brookes University.

The wide-ranging proposals for the reform of University governance and of the admissions system continue to provoke lively controversy, as has been reported (and sometimes misreported) in the national and educational press; several Fellows of the College have been actively involved in these debates, being variously described as wreckers and reactionaries, or champions of traditional Oxford values and academic liberties. Less controversially, the University has continued to stress the need for graduate studies to be (as the jargon has it) 'embedded as a core activity of the collegiate university'; and to provide further backup for the Tutor for Graduates, Cath Fraser, hitherto Administrative Assistant in the College Office (where among many other tasks she has dealt with arrangements for Degree Days) has been appointed as a 'dedicated' (more jargon, but in her case undoubtedly appropriate) Graduate Officer. Her place in the general office has been taken by Emma Standhaft, formerly Admissions Officer, who has been succeeded in her turn by Alison Attwell. Downstairs in the Besse Building (now given over entirely to office accommodation) Helen Russell, for many years Conference Organiser and booker of guest rooms, has retired, and her place has been taken by Sally Case. We wish Helen a long and happy retirement.

After twenty-five years of happy partnership, Robert Saxton and Teresa Cahill were married in October 2005, likewise Bernard Sufrin and Linda Forrest on Bastille Day 2006, a date whose significance, as Bernard points out, will be appreciated by all who know them. To both couples we offer our sincere congratulations and good wishes. Congratulations too to Scott Scullion and Vasiliki Giannopoulou on the birth of Corinna Alice in September last; to Katie Craik and Steve Chapman on the birth of Heather; and to our Chaplain, Emma Pennington, and her husband Jonathan Arnold on the birth of their son Thomas. During Emma's maternity leave Jonathan has been fulfilling her duties as acting College Chaplain, and the Chapel report below is accordingly a joint wife-and-husband compilation. Last but by no means least, we congratulate Coleen Day, Director of Alumni Relations, on her

marriage in May of this year to Jamieson Hunter. We wish her every happiness under her new name, but she will remain Coleen Day to College members past and present. Coleen's services to the College are invaluable. She has had a very busy year, including fund-raising visits to the USA and the Antipodes, and has continued to edit and produce the College Magazine single-handed as well as doing all the really hard work in preparing the *Record* for publication. The covers of the Magazine and the *Record* also bear witness to her talents as a photographer. We are all greatly in her debt.

It remains only for the Editor to thank all the contributors and others who have helped him in the production of this *Record*, especially Edward Wilson, Joanna Parker, and his predecessor Lesley Le Claire; and finally, by general request, to lift the (usually transparent) veil of anonymity under which his office has traditionally been conducted:

Francis Lamport