

## SCR NEWS AND ACTIVITIES

### ADMINISTRATIVE

**Tim Lightfoot**, the Domestic Bursar, left Worcester in May to become Domestic Bursar of Merton College. His successor, who started in July, is Mr Steve Scott, who comes from an armed forces logistics background.

### ARCHITECTURE, ART AND ARCHAEOLOGY

**Michael Waters** writes: ‘This year I presented research at the Renaissance Architecture & Theory Scholars’ annual meeting, the Renaissance Society of America’s annual meeting, and the conference ‘Placing Prints’ at the Courtauld Institute of Art. Additionally, I delivered invited lectures for the Ashmolean Graphic Arts seminar, Italian Renaissance seminar (Oxford) and History of Art Department research seminar (York). In February, I was elected to the Society of Fellows Council of the American Academy in Rome.’ Michael will be leaving Worcester at the end of the academic year to take up a post as an assistant professor in the Department of Art History and Archaeology at Columbia University. His successor as Scott Opler Fellow will be Dr Katie Jakobiec.

**Lyce Jankowski** has inventoried the Ashmolean Museum’s collection of East Asian coins. She is currently busy identifying each of them and, with the help of volunteers, is feeding a growing database now incorporating 4,000 coin photographs, which will be available on-line on the Heberden Coin Room website in 2017. She has been researching the provenance of the collection and has identified some famous figures such as Kutsuki Masatsuna, daymio of Fukushima, Christopher Gardner, British consul in Seoul, and James Legge, first Professor of Chinese at Oxford. She has also carried out research on Japanese private coinage, Vietnamese imitation of Chinese coins and silver Mongol coins from China, and has presented her latest results at various conferences, including the International Numismatic Congress, where she was one of the three Western speakers specialising in East Asian coinage. She also engaged the public with a temporary exhibition on the coinage of the Mongol Empire, entitled ‘Pax Mongolica (1210-1350 AD)’. She organised an academic workshop on

Mongol and Manchu cultures which attracted overseas speakers. She is now working on an exciting research project in partnership with the Oriental Institute and the Laboratory of Archaeology and Art History on the metal composition of Korean coins.

## **CHEMISTRY**

**John Eland** writes: ‘During the past year I have continued with experimental work in Gothenburg, Berlin and Paris, and, thanks to the energy of young collaborators, particularly Raimund Feifel, formerly Lecturer of the College, I have published an unusually large number of papers in the usual journals. I am particularly happy about three of them\*<sup>1</sup>: “Wide range double photoionisation spectra of N<sub>2</sub> and CO<sub>2</sub>”, which revived a moribund collaboration with French colleagues; “Direct observation of three-electron collective decay in a resonant Auger process”, which proved the existence of an atomic process proposed twenty-five years ago; and “Ultrafast molecular three-electron decay”, which demonstrated that the same elusive process can occur non-resonantly in molecules.’

## **CLASSICS AND ANCIENT HISTORY**

**Scott Scullion** took over as Senior Tutor in October 2015, and has enjoyed working closely with the wonderful staff of the College’s Academic Office and getting to know a wider range of students and colleagues. An article on the staging of Sophocles’ *Ajax*\* has appeared in the publication of an international conference on that subject at the Scuola Normale Superiore in Pisa in November 2013. He has also completed a forthcoming paper on E.R. Dodds’s work on Greek tragedy for an Oxford conference volume commemorating Dodds, and another entitled ‘Introducing Oneself in Hades’, a reinterpretation of two common formulas of introduction in the tiny golden leaves that accompanied deceased ‘Orphic’ initiates to the underworld, which will appear in a volume published by Brill, Leiden. He has also enjoyed preparing a close prose translation of the Greek ‘Golden Verses of Pythagoras’ with brief notes, to accompany the early eighteenth-century verse translation by Nicholas Rowe in the new five-volume collected

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<sup>1</sup> Publication details of all asterisked items will be found in the *List of Publications*.

works, *The Plays and Poems of Nicholas Rowe*, about to be published by Routledge. A short article on ‘The “Textile Scene” in Aeschylus’ *Agamemnon*’ has appeared in the most recent number of *Omnibus*, a magazine about the classical world for school students. Following on a lecture in Krakow in November, much of this year has been devoted to the composition of a long paper, co-authored with Professor Robert Parker of New College, on a newly published inscription, whose importance for the study of ancient Greek religion can scarcely be overestimated, concerning the cult of an anonymous but clearly near-eastern goddess in second-century-BC Thessaly.

**Andrew Lintott** gave papers to the Oxford Philological Society on Aristotle’s *Politics* and to the Reading Classical Association on ‘The politics of Plutarch’s *Lives*’.

#### **EARTH SCIENCES**

**Don Fraser** writes: ‘The Rosetta Mission’s Philae lander detected six classes of organic molecules on comet Comet 67P/Churyumov–Gerasimenko during its famed rebound from the comet’s surface. These molecules include alcohols and formaldehyde which are precursors of the molecules which are the building blocks of life – amino acids, ribose sugars and DNA. They are precursors of precursors. I have been studying how these organic precursors react in the layered nano-spaces that make up clays using neutron scattering, computer modelling, and by conducting peptide syntheses in the lab using simple amino acid starting materials. The work is funded by Science and Technology Facilities Council (STFC) and by the Leverhulme Trust. Our work has shown for the first time that synthetic clays with no biological contamination can act as successful catalysts for the polymerization of amino acids in the reactions that form our proteins and enzymes. This is of some interest both commercially, and for studies of the origin of life itself. I have continued a collaboration with a group at the University of Durham, and attended the International Clay Conference in Košice in July to present a paper on my work on a biological peptide formation from simple amino acids in these synthetic clay interlayers. I also continue to be a member of the Mathematical, Physical and Life Sciences Divisional Board.’

Following the 2015 Gorkha earthquake, **Mike Searle** has been to Nepal twice, once in Autumn 2015 and again in May 2016, both times in the Annapurna-Machapuchare Himalaya north of Gorkha. He has been raising money towards rebuilding Kashigaon-Yarsa, the village where his porters live, situated right above the earthquake epicentre, where many people lost their lives. The Kashigaon-Yarsa appeal has raised over £31,000 towards rebuilding houses and building a new school for 150 children; the latter was completed in May and Mike trekked up to Kashigaon after his fieldwork for the official opening. The funds are all channelled through Community Action Nepal, a UK-registered charity set up twenty-five years ago by mountaineer Doug Scott.

In December, Mike went to the Oman Mountains to continue his long-standing research projects there. He also liaised with the Oman government and Petroleum Development (Oman) Ltd, Shell, the company that explores for oil and gas, about his proposal to set up fifty GeoParks and Sites of Special Scientific Interest in the country in order to prevent rampant development from destroying these unique geological sites and to preserve them for posterity. Shell has agreed to fund the concept and the sites are expected to be delineated in the near future. He continued on to Abu Dhabi in United Arab Emirates, where he has a large geology-geophysics project attempting to figure out the structure of the lower crust beneath the northern Oman Mountains. The Oxford team had a seismic vessel shooting seismic lines in both the Arabian Gulf and the Gulf of Oman. In March, he went to Burma in connection with his project looking at the Mogok metamorphic belt in northern Shan and Kachin states, from where almost all of Burma's rubies and sapphires derive. This year, Mike has supervised students in Lundy Island, NW Scotland, the Annapurna Himalaya, Naxos-Tinos islands, Greece, and northern Oman.

## **ECONOMICS AND MANAGEMENT**

**Simon Cowan** writes 'I have been working on three main research questions: how to regulate monopoly prices when costs differ; whether non-linear pricing is good for social welfare; and whether firms supplying other firms should be allowed to discriminate on price. I had planned to give a talk on the first project in Beijing in the spring, but this had to be cancelled because I fell off my bike and broke my

hip. I am on the way to a full recovery. I have been Vice-Provost for this year, having served a previous term in 2006-2010. In April, I was elected Chair of the Oxford Economic Papers Association.'

**Nir Vulkan** gave papers at the 'Decision Theory and Application' conference and the 'Entrepreneurial Decision Making' conference, both in Paris, and at the 'Game Theory in Management' conference in St Petersburg, as well as in Tel Aviv, London and Toulouse.

**Andrew Stephen** has been appointed L'Oréal Professor of Marketing, with a fellowship at Worcester. Professor Stephen completed his undergraduate studies in Engineering and Business at the University of Queensland in his hometown of Brisbane, Australia, and earned M.Phil. and Ph.D. degrees in Marketing (with distinction) from Columbia University. Before coming to Oxford, he was most recently a member of the Marketing Faculty at the Katz Graduate School of Business at the University of Pittsburgh. This year he was appointed a Senior Editor for the *International Journal of Research in Marketing*. He was runner up for the 2015 William F. O'Dell Award for most influential paper published five years ago (2010) in the *Journal of Marketing Research*, and was named as one of the world's top twenty-five most productive researchers in the academic field of Marketing by the American Marketing Association (ranked first in the UK and third in Europe).

**Andrew Baum**, who is a Professor at the Said Business School and an associate member of the SCR, was Visiting Professor at the University of Sydney Business School July-August 2016, and will be Visiting Professor at the Kenan-Flagler Business School, University of North Carolina, in October-November 2016.

## ENGLISH

**Laura Ashe** has held a Leverhulme Research Fellowship this year, and in April 2016 was the Morton Bloomfield Visiting Fellow at Harvard University. Her book, *Richard II*, was published in the Penguin Monarchs Series, which includes a volume for every monarch from Athelstan to Elizabeth II. She is the editor of the re-launched journal *New Medieval Literatures*, and her first issue came out in April, with 'a fantastic crop of articles from younger scholars'. She took part in '*Tristan & Iseult*' for

*In Our Time*, BBC Radio 4, 31 December 2015, and was interviewed for a three-part BBC documentary on the Norman Conquest, to be screened October 2016. She was also invited to speak at seminars at Harvard, Yale, and Stanford, and to be a keynote lecturer at the University of Victoria, British Columbia, as Lansdowne Visiting Speaker.

**Edward Wilson**'s edition of a Middle English translation of Book I of Petrarch's *Secretum* is scheduled for publication by the Early English Text Society in 2018.

**Susan Valladares** is leaving Worcester to take up a three-year position at St Hugh's.

**Michael Mayo** is the new Director of Visiting Students. He has a B.A. from Harvard and a master's degree from Middlebury College, Vermont, was a mature graduate student at Exeter College from 2010-15, and has completed a doctorate on the formal relations between the texts of James Joyce and Ignatius Loyola.

## **GEOGRAPHY**

**Heather Viles** is currently Head of the School of Geography and the Environment. She is Oxford Co-Director of the EPSRC-funded Centre for Doctoral Training SEAHA (Science and Engineering in Arts, Heritage and Archaeology) and Visiting Professor at University College London. During the last year, she has carried out fieldwork in the arid region of NW China (around Dunhuang), as well as on the Isle of Portland in Dorset.

**Martin Coombes**, College Lecturer in Geography, has continued to work with Historic England in completion of the 'Ivy on Walls' project, currently being written-up in the form of a new Research Transactions. He has also led the Oxford component of a small EPSRC award on green infrastructure in collaboration with the University of Glasgow. This focused on engaging end-users with novel approaches to greening of hard urban infrastructure, and has led to a larger eighteen-month NERC-funded 'Green Infrastructure Innovation Project' in collaboration with the University of Glasgow and HR Wallingford. Within the local community, together with Heather Viles, Dr Coombes

has continued public engagement with heritage at Godstow Abbey near Wolvercote, working closely with the Ashmolean Museum and the School of Archaeology. This culminated in the installation of a new public information sign in May 2016, unveiled by the Vice Lord-Lieutenant of Oxfordshire, John Harwood, and the Lord Mayor of Oxford, Mohammed Altaf-Khan.

## **HISTORY**

**Robert Gildea's** book *Fighters in the Shadows: a New History of the French Resistance* (Faber & Faber; Harvard UP, 2015) was longlisted for the 2015 Samuel Johnson Prize. It went into paperback in 2016, and French, Spanish and Turkish editions are in preparation. He writes: 'The first workshop of the international network funded by the Leverhulme Trust and the Gerry Houldsworth Trust on "A Transnational Approach to Resistance in Europe, 1936-48" was held between 31 March and 3 April 2016. It was hosted by the Institute for Recent History, Belgrade, and attended by fifteen scholars, including Massada Visiting Fellows Yaacov Falkov and Renée Poznanski.'

**Peter Frankopan** has had an exceptionally busy and successful year. His book *The Silk Roads: a New History of the World*, published in August 2015, has been reviewed all round the world and topped several bestseller lists, being named *Daily Telegraph* History Book of the Year. He has given talks about the book at various literary festivals including in Cheltenham, Dublin, Jaipur, Gibraltar, Aldeburgh, Oxford, Cambridge, Chipping Campden, Hay and Sydney, delivering the closing lecture at a dinner to mark the 20th Anniversary of the Oxford Literary Festival. He has also travelled widely to present wide-ranging talks in Ireland, Hong Kong, Pakistan, Kazakhstan and Australia, as well as in the UK. He has written pieces for the international press and reviews for academic journals and has finished a chapter for an edited volume about slavery in the early medieval Adriatic, and also on the identification of a lost twelfth-century medieval Greek source. He was appointed Series Editor by Cambridge University Press for a new series on the history of Constantinople/Istanbul and was invited to join the editorial boards of the *Washington Review of Middle Eastern and Eurasian Affairs* and of *History Today*.

**Katharina Ulmschneider**'s co-edited book *Celtic Art in Europe: Making Connections*, (Oxbow, 2014) was shortlisted for the 2016 Current Archaeology Book of the Year Award. A further co-edited book *The Ark of Civilization: Refugee Scholars and Oxford University 1930-1945* is to be published by Oxford University Press. The first 16,000 images of HEIR (the Historic Environment Image Resource), her joint project to involve the public in helping tag thousands of Oxford University's historic images of sites, monuments and landscapes over the world and re-photograph them in their modern settings, have been published online (<http://heir.arch.ox.ac.uk/pages/home.php>). The project received an award at the 2016 Oxtalent 'Celebrating the Digital' competition for the HEIRtagger crowdsourcing platform and mobile app.; the judges commended 'the engaging, simple design and ease of use of HEIRtagger and noted the impact of the project both for researchers and the public'. HEIR was a runner-up in the category 'Outreach and Public Engagement: Harnessing the Power of the Crowd'.

## **LAW**

**Donal Nolan** gave papers on 'Liability for abuse of public power: understanding misfeasance in public office' (Symposium on 'Private Law and Power', Australian Centre of Private Law, University of Queensland, Brisbane, September 2015) and 'The essence of private nuisance' (Oxford Obligations discussion group, May 2016); he also attended the second meeting of the World Tort Law Society in Vienna in September 2015. He writes: 'The empirical study of the operation of the contributory negligence doctrine in the courts which I have been conducting with Dr James Goudkamp has begun to bear fruit. The first paper to emerge from the study was published in the *Modern Law Review* in July 2016, and we have three further papers planned. We presented some of the results of the study in a lecture at the Inner Temple in January 2016, and received helpful feedback from those present, who included a number of Worcester Old Members. I have also been working on various other projects, focused around the law of negligence, the law of nuisance and the relationship between tort law and public law. I have recently been appointed to the international advisory panel for the American Law Institute's fourth *Restatement of*

*the Law of Property*, which will cover property torts, including private nuisance.’

**James Edwards** has presented his work in a number of places this year. In March, he gave a research seminar at Edinburgh University on the relationship between criminalisation and punishment. He then travelled to Toronto for a conference on the legitimate ambit of criminalisation. His paper addressed the standing of public officials to hold suspected criminals responsible for their crimes. In June, he gave a research seminar at Bocconi University in Milan, and presented at a Jurisprudence Symposium at LUISS Università Guido Carli in Rome. Since the beginning of July, he has given talks at the Criminal Conversations workshop held at King’s College London, and at the international meeting on Law and Justice held at Universidad Carlos III de Madrid. James’s work was published this year in two journals: the *Oxford Journal of Legal Studies* and *Jurisprudence*. A further paper is forthcoming in the third volume of *Oxford Studies in Philosophy of Law*.

**Josephine van Zeben** writes: ‘For my environmental research, it has been a busy year with a visiting professorship at Notre Dame University (United States) teaching international environmental law and at La Trobe University (Melbourne, Australia) in international trade and environment. In addition, there have been conferences and teaching in the United States, Croatia, the Netherlands, the United Kingdom and Italy. Together with my co-author Arden Rowell, I have secured a publishing contract for a series of at least five books on environmental law in different jurisdictions. I have also presented my research on European cities at conferences in Europe and the United States, and I have been invited to join the board of the Italian journal *Istituzioni del Federalismo*, which covers legal questions on federalism. A book chapter on cities as the objects and subjects of EU law is forthcoming, as is an article on the polycentric nature of the European Union. The latter will be the basis of an edited book project.’

During 2015-16, **Judith Freedman** gave presentations on tax avoidance, international tax issues and tax governance in Vienna, Tokyo, Canberra and Sydney as well as the UK. She gave evidence to a House of Lords

Select Committee on Economic Affairs Finance Bill Sub-Committee 2016 on the Finance Bill in January 2016, which was cited in the Report of that Committee, and she also contributed to the work of the Office of Tax Simplification as a member of the Small Company Taxation Consultative Committee. In July 2016, she was elected to a Fellowship of the British Academy.

**Julian Roberts** gave lectures at the Faculty of Law, Göttingen University; the Faculty of Law, University of Minnesota; the School of Law, Leeds University; the Department of Criminal Justice, Loyola University; the Maurer Law School, Indiana University; and the National Association of Sentencing Commissions annual conference, Alaska. He also continued his work as a member of the Sentencing Council of England and Wales, and the American Law Institute's Model Penal Code (Sentencing) Advisory Group.

## **MATHEMATICS**

**Roger Heath-Brown** retired as a Professorial Fellow at the end of September, having come to the College in January 1999. (An appreciation will be found on p.60) He plans to continue his work in Mathematics, but also to enjoy more time with his natural history interests, with his garden, and travelling. He writes that he has many fond memories of the College, and hopes to be a frequent visitor in the future.

## **MEDICINE**

**John Parrington's** new book *Redesigning Life: how Genome Editing will Transform the World* was published by Oxford University Press on 25 August. He has received invitations to talk about the themes of the book at the British Society for Neuroendocrinology annual meeting in Glasgow (28 August), the British Science Association Science festival in Swansea (6 September), Blackwell's bookshop (18 October), and the 'How to Change the World' conference at the Royal Institution, London (1 December). He has also been involved this year in giving talks and practicals in schools. He gave a talk and led an experimental session on 'Sex, reproduction and DNA' at St Barnabas primary school in Oxford, and spoke about genetics and genome editing at Radley

College, Winchester College and the Urswick School, an inner London comprehensive in Hackney.

### MODERN LANGUAGES

**Kate Tunstall** gave seminar papers on a number of areas of her research this academic year, including a paper on anger and the eighteenth-century public sphere at the Université de Tours, and the aesthetic and politics of luxury at the University of St Andrews. She gave the closing talk at the conference ‘Femmes Anti-Lumières’ at the Université Libre de Bruxelles, and was, along with Karma Nabulsi, Timothy Garton Ash, and Catriona Seth, on the plenary round table on ‘Tolerance’ held in January at the annual conference of the British Society for Eighteenth-Century Studies. She also spent a week at La Fondation des Treilles in the south of France, working on a project, entitled ‘La Dispute: construction d’un territoire *épistémologique* commun?’. Her co-translation (with Caroline Warman) of Diderot’s *Rameau’s Nephew* for the prize-winning, open-access, multi-media edition (Open Book) is going into its second edition. A number of articles are in press.

### MUSIC

**Robert Saxton** was inducted as an Honorary Fellow of St Catharine’s College Cambridge in October 2015. He was shortlisted for a British Composer Award 2015 for his work *Sonata for Brass Band on a Prelude of Orlando Gibbons* and was featured composer of the 2016 Presteigne Festival in Wales, which included his new work *The Resurrection of the Soldiers*, inspired by Stanley Spencer’s painting of the same name.

**Thomas Hyde**, College Lecturer in Music, writes: ‘My one-man opera *That Man Stephen Ward* (2008) opened at the Cheltenham Festival in July in a new production by Nova Music Opera with Damian Thantrey in the title role. The work toured to Presteigne and LSO St Luke’s, London, and will be recorded for commercial release by Resonus Classics in July 2016. Two works received their premiere this academic year; a setting of the *O Antiphons* for choir and organ at St Paul’s Church, Knightbridge was heard on Advent Sunday with choreography devised by Hubert Essakow, and in February the Aquinas Piano Trio premiered *Piano Trio: after Picasso* at Kings Place, London. A short

choral setting of text by Shakespeare (for the commemorative year) was published by Novello and performed several times throughout the UK. I also set the College grace to music. The opening neoclassical chords surprised several guests at High Table (including the composer) when sung beautifully by the choir in January. In addition to my Oxford commitments, I spent the first part of this academic year as a visiting lecturer at King's College, London. I am currently completing a biography of the Welsh composer William Mathias, and working on a symphony for the BBC Scottish Symphony Orchestra's 2017/18 season.'

## PHILOSOPHY

**Stephen Methven** has been appointed to a five-year Fellowship in Philosophy.

**Sabina Lovibond** has published *Essays on Ethics and Feminism* (OUP, 2015). She writes: 'I was an invited speaker at two Oxford conferences on the philosophy of Iris Murdoch, one at the Ashmolean Museum in November 2015, one at Mansfield College in June 2016. Also in June, I was a panellist at a day conference at the University of Winchester on the book *Zoopolis: a Political Theory of Animal Rights* by Sue Donaldson and Will Kymlicka (OUP, 2011), attended by the authors. In April, I was an invited speaker at a conference on "Doing Ethics after Wittgenstein" at the University of Zürich, where I gave a talk entitled "Wittgenstein and moral realism: the debate continues" – a response to critical discussion of my 1983 book *Realism and Imagination in Ethics* in a recent paper by Professor Hans-Johann Glock.'

## PHYSICS

**Felix Parra Diaz** has been awarded the prize for the Best Young Theoretical Physicist by the Royal Physical Society of Spain and the BBVA Foundation for his work on magnetised plasmas.

**Sugata Kaviraj** has taken a leading role in the UK's participation in the forthcoming Large Synoptic Survey Telescope (LSST). The most ambitious telescope project ever undertaken, LSST will, from 2021 onwards, conduct a ten-year survey that will map the observational Universe in unprecedented detail, and yield a database of tens of

billions of stars and galaxies. LSST will enable detailed studies of galaxy evolution, exploding stars (supernovae), dark energy and dark matter and the impact of near Earth objects like asteroids. Sugata was one of the architects of a successful £18 million proposal to buy the entire UK community in to LSST, and now leads the UK's LSST efforts in the field of galaxy evolution.

## **POLITICS**

**Michael Drolet**, College Lecturer in Politics, gave a number of papers this year, including a talk at the University of Pisa on 'Popular consent and the feminisation of international political discourse: the Saint-Simonians, the East, and a new world order, 1832-5'. He co-organised with Ludovic Frobert (CNRS/ENS-Lyon) and Christophe Salvat (ENS-Lyon) a conference at the Maison Française d'Oxford in June on the theme 'Paternalism, Liberalism, Socialism: France and Britain in the 19<sup>th</sup> Century'. His paper to that conference was: 'Manufacturing consent: capacity vs. democracy in the work of François Guizot, Henri Saint-Simon, and Michel Chevalier'.

**Henry Thomson**, College Lecturer in International Relations, writes: 'This year, I taught the International Relations paper in PPE and History and Politics at Worcester. I also worked on several research projects under the auspices of my Postdoctoral Prize Research Fellowship at Nuffield College. First, I continued my work on economic theories of democratisation. A paper entitled "Food and power: agricultural policy under democracy and dictatorship" has been accepted for publication in *Comparative Politics*. Secondly, I continued to work on projects related to conflict. One paper entitled "Rural grievances, landholding inequality and civil conflict" has been accepted for publication in *International Studies Quarterly*. I look forward to continuing my association with Worcester next academic year.'

## **THEOLOGY**

In September 2015, **Sue Gillingham** was consulting scholar for the 'The Impact of the Bible' floor, one of eight floors in the new Museum of the Bible which will open in 2017 in Washington DC. In January 2016, she became joint series editor of 'The Library of Hebrew Bible/Old

Testament Studies’, published by Bloomsbury Publishing and T&T Clark. In April she gave the Beedel Lecture on ‘The Psalter then and now: reception history as a way of seeing and hearing the Psalms’ at Trinity College Dublin. Together with two colleagues from the English Faculty, she has made a successful bid to the Oxford Research Centre in the Humanities (TORCH) for funding for an interdisciplinary research project ‘The Oxford Psalms Network’, and several events are planned for 2016-17.

**Jonathan Arnold** is leaving Worcester after eight years as Chaplain to become Dean of Divinity at Magdalen College, Oxford from 1 July 2016. An appreciation will be found on p.63. He is working on his next book: *Music and Faith: Western Sacred Music and its Audience*.

## LIST OF PUBLICATIONS

**Ashe, Laura:** *Richard II* (Penguin Monarchs, Allen Lane, 2016)

**Bate, Jonathan; Byrne, Paula** (as co-editors): *Stressed, unstressed: classic poems to ease the mind* (Collins, 2016)

**Baum, Andrew** (as co-author): ‘Determinants of foreign direct real estate investment in selected MENA countries’, *Journal of Property Investment and Finance* 34(2) (2016) 116-42

— ‘Cross-border capital flows into real estate’, *Real Estate Finance* 31(3) (2015) 103-122

**Bullock, Philip:** *Pyotr Tchaikovsky* (Reaktion, 2016)

**Cameron, Deborah** (as co-author): *Gender, power and political speech: women and language in the 2015 UK General Election* (Palgrave, 2016)

**Coombes, Martin** (as co-author): ‘Population-level zoogeomorphology: the case of the Eurasian badger (*Meles meles* L.)’, *Physical Geography* 36(3) (2015) 215-238